

# **KAPPA KAPPA PSI – RHO COLONY**

**THE TULANE UNIVERSITY OF LOUISIANA  
NEW ORLEANS, LOUISIANA**

**Petition for a Charter in Kappa Kappa Psi – Rho Chapter**

**Binding: Vertical spiral binding at left margin**

## PETITION FOR A CHARTER

We, the undersigned, student in good standing and members in good standing of the Kappa Kappa Psi Rho Colony having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for members of the College Band, to grant to us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support the Constitution, all rules, regulations, customs, and traditions of Kappa Kappa Psi, to perform its rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God or ourselves.

In testimony whereof, we have hereto set our hand this Ninth day of November, Two thousand and nine

Riley J.  
Karall Spangh  
Andrew Mitchell  
Bailey Binkhardt  
Christopher Linder  
Tahira Dilibili  
Allison Setters  
Kelly Jones  
Lindsey Kiefer  
Capri Pines  
L. Mulandin

Steven Mies  
Darin Mark  
Alicia Ocha  
Robert Pelara  
Jeffrey Foster  
Jonathon Dean  
Alvin  
Catherine R. Wilson

(Signature of Sponsor)



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## **TULANE UNIVERSITY HISTORY**

Tulane University, founded in 1834, is one of the most highly regarded and selective independent research universities in the United States. Tulane's schools and colleges offer degrees in the liberal arts, science and engineering, architecture, business, law, social work, medicine, and public health and tropical medicine.

The university is a member of the prestigious Association of American Universities, a select group of the 62 leading research universities in the United States and Canada with "preeminent programs of graduate and professional education and scholarly research." Tulane also is ranked by the Carnegie Foundation for the Advancement of Teaching as a university with "very high research activity." Of more than 4,300 higher educational institutions rated by the foundation, Tulane remains in a prestigious category that includes only 2 percent of universities nationwide.

Located in New Orleans, Tulane traces its origins to the Medical College of Louisiana, the Deep South's second-oldest medical school, which was founded in 1834. By 1847, the Medical College was part of the newly established public institution, the University of Louisiana.

Tulane emerged as a private university in 1884 when the public University of Louisiana was reorganized and named in honor of benefactor Paul Tulane, a wealthy merchant who bequeathed more than \$1 million to endow a university "for the promotion and encouragement of intellectual, moral and industrial education." A native of Princeton, N.J., Paul Tulane had made his fortune in New Orleans and his gift expressed his appreciation to this Southern city on the Mississippi River. In 1886, the H. Sophie Newcomb Memorial College was established for women as part of the university. Newcomb-Tulane College today enrolls all undergraduates at the university.

Tulane moved to its present campus on St. Charles Avenue in 1894. The Tulane University Health Sciences Center in downtown New Orleans includes the School of Medicine and School of Public Health and Tropical Medicine, while the Tulane National Primate Research Center is in Covington, La.

Research in many disciplines has flourished at Tulane through the establishment of centers such as the Roger Thayer Stone Center for Latin American Studies, the Middle American Research Institute, the Tulane/Xavier Center for Bioenvironmental Research, the Murphy Institute, the Tulane Cancer Center, the Tulane Center for Gene Therapy and the Newcomb College Institute.

In fall 2005, Tulane weathered Hurricane Katrina, the nation's worst natural disaster. A renewed Tulane emerged from the storm as a stronger institution focused on an exceptional undergraduate program complemented by superb graduate, professional

and research programs based on the university's historical strengths and distinctive characteristics.

Tulane's programs have been shaped by the university's experience with Hurricane Katrina, providing faculty, staff and students with unprecedented research, learning and community-service opportunities.

Tulane also has re-launched "Promise and Distinction: The Campaign for Tulane." Publicly announced just months before Katrina, "Promise and Distinction" has raised more than \$718 million, which is above the final goal of \$700 million by June 30, 2008.

Realizing this fundraising milestone will enable Tulane to continue to attract and retain the very best students, faculty and staff as the university moves toward the achievement of universal recognition as one of the world's most preeminent educational and research institutions.

### HIGHLIGHTS OF TULANE'S HISTORY

- **1834** The Medical College of Louisiana is founded in New Orleans by seven young doctors.
- **1847** The state legislature establishes the University of Louisiana.
- **1847** The Medical College of Louisiana becomes the Medical Department of the University of Louisiana.
- **1847** The University of Louisiana adds a law department, the 12th such department in the United States.
- **1851** An academic department for men opens. Its first students are enrolled — 12 freshmen and two sophomores.
- **1861** The university closes its doors because of the Civil War. Classes resume in 1865.
- **1882** Paul Tulane donates extensive real estate in New Orleans for the support of education. A Board of Administrators of the Tulane Educational Fund is appointed and holds its first meeting. The board decides to support and incorporate with the University of Louisiana rather than create a separate institution.
- **1884** The Louisiana Legislature passes a bill transferring the University of Louisiana at New Orleans to the control of the Administrators of the Tulane Educational Fund, thus creating the Tulane University of Louisiana, a private, nonsectarian university.
- **1885** The university establishes a graduate division, later to become the Graduate School.
- **1886** Newcomb College is established within Tulane University. It is the first degree-granting college for women to be founded within a university in the United States. Josephine Louise Newcomb gave the gifts to found the college in memory of her daughter, Harriott Sophie Newcomb.
- **1894** The university organizes the College of Technology, which later will become the School of Engineering.



- **1894** The university moves to its uptown campus on St. Charles Avenue, five miles by streetcar from downtown New Orleans.
- **1894** Newcomb Pottery is established.
- **1907** The College of Technology organizes an architecture department, which will evolve into the School of Architecture.
- **1912** The School of Hygiene and Tropical Medicine is established. It later merges with the College of Medicine.
- **1914** The College of Commerce is established. It is the first business school in the South and the forerunner of the A. B. Freeman School of Business.
- **1925** The Graduate School is established.
- **1927** The School of Social Work is established — the first in the Deep South.
- **1942** University College is founded as Tulane's division of continuing education.
- **1950** The Department of Architecture separates from the School of Engineering and becomes the School of Architecture.
- **1967** The School of Public Health and Tropical Medicine is established.
- **1976** The Tulane Medical Center, a 300-bed teaching hospital and ambulatory clinic, opens.
- **1993** The name of the College of Arts and Sciences changes to Paul M. Tulane College and is referred to as Tulane College.
- **1998** Scott S. Cowen is named the 14th president of Tulane University.
- **2005** The university cancels the fall semester because of Hurricane Katrina. Tulane University announces a bold renewal plan in December.
- Strategic initiatives:
  - Newcomb and Tulane colleges are combined to form Newcomb-Tulane College for all undergraduates.
  - The H. Sophie Newcomb Memorial College Institute is established.
  - University College is renamed the School of Continuing Studies.
  - The Faculty of the Liberal Arts & Sciences and the School of Engineering are reorganized into two schools: the School of Liberal Arts and the School of Science & Engineering.
  - A public-service graduation requirement for all students is initiated.
  - The Partnership for the Transformation of Urban Communities is established.
- **2006** Classes resume in the spring with 93 percent of all students returning to Tulane University after Hurricane Katrina.
- **2007** The university's incoming freshman class of 1,400 students is almost 60 percent larger than in 2006, marking the largest one-year increase in first-year students in the history of the university.



## DISTINCTIVE BUILDINGS ON CAMPUS



GIBSON HALL

Constructed in 1894, Gibson Hall is the oldest building on the uptown campus. Designed in the neo-Romanesque architectural style, Gibson Hall is an identifying landmark for the Tulane community. It symbolizes the traditions and history of Tulane. As home to the admission office, it serves as a starting point for the Tulane academic experience.



DIXON HALL



MCALISTER AUDITORIUM



NEWCOMB HALL

## TULANE UNIVERSITY PRESIDENT: SCOTT COWEN



Scott S. Cowen is Tulane University's 14th President. He also holds joint appointments as the Seymour S. Goodman Memorial Professor of Business in Tulane's A.B. Freeman School of Business and Professor of Economics in the School of Liberal Arts.

President Cowen came to Tulane in 1998 from Case Western Reserve University where he was a member of the faculty for 23 years and Dean and Albert J. Weatherhead III Professor of Management at its Weatherhead School of Management for 14 years. He is the author of four books and over 100 academic and professional articles, essays and reviews and is the recipient of several national awards and honors.

Since his arrival in 1998, Tulane University has more than doubled its undergraduate applications, experienced all-time highs in student enrollment and quality, doubled the level of total private giving to the university and received a record level of research awards. The university has implemented a number of innovative academic and research program initiatives and significantly increased its community outreach. In recognition of these efforts, *Newsweek* magazine listed Tulane University as one of the "hottest" schools in the U.S.

In June 2003 President Cowen invited his fellow university leaders to join together in a national effort to reform intercollegiate athletics and ensure that their sports programs are consistent with the values, missions and aspirations of their institutions. This effort included working to alter the Bowl Championship Series arrangement to minimize, if not eliminate, its adverse impact on Division I-A intercollegiate athletics, requesting that the NCAA adopt policies and procedures that support higher academic standards and asking the NCAA to reconsider the appropriateness and cost implications of Division I-A membership criteria.

President Cowen has held several leadership positions in national academic and professional associations. He is a past board member of the American Council on Education, a past member of its Nominating Committee and Executive Committee and was Chair of the Planning Committee for its 2003 annual meeting. He is also a former board member of the National Association of Independent Colleges and Universities, a former member of the NCAA board and its executive committee and past president of



the American Assembly of Collegiate Schools of Business. He is also a former chair of the Conference USA Board of Directors.

Besides his achievements in the academic world, President Cowen also has extensive experience in business as a corporate director and consultant. He is a member of the Board of Directors of Newell Rubbermaid Inc., American Greetings Corporation, Jo-Ann Stores Inc. and Forest City Enterprises Inc. He has consulted with dozens of companies, from start-ups to Fortune 100 companies. In addition, he sits on several community boards, including the New Orleans Business Council, Committee For A Better New Orleans, Greater New Orleans Inc., and the Mayor's National Film Advisory Board.

On March 17, 2005, President Cowen announced the public launch of "Promise and Distinction: The Campaign for Tulane." With a goal of raising \$700 million by 2008, the campaign is the largest university fundraising effort in the history of Louisiana.

In August of 2005, Hurricane Katrina devastated the city of New Orleans, flooded half of Tulane's uptown campus and all of its downtown Health Sciences Center and dispersed its faculty and staff around the country for an entire semester. Under President Cowen's leadership the campus was repaired and a remarkable 87 percent of its students returned for classes in January of 2006. On December 8, 2005 the Board of Tulane approved President Cowen's Renewal Plan, a sweeping effort that strengthens and focuses the university's academic mission while strategically addressing its current and future operations in the post-Katrina era.

In response to Katrina, New Orleans Mayor C. Ray Nagin appointed President Cowen to the city's Bring New Orleans Back Commission and charged him with leading a committee to reform and rebuild the city's failing public school system. President Cowen has devoted his days and nights to these monumental tasks and has already had impressive results. As part of this effort, Tulane has chartered a K-12 school in New Orleans and created an Institute for Public Education Initiatives to support the transformation of public education in New Orleans. In addition, President Cowen also serves as a Commissioner of the New Orleans Redevelopment Authority, which plays a major role in the rebuilding of Orleans Parish in the aftermath of Hurricane Katrina.

**ADVISING CHAPTER: BETA GAMMA AT LOUISIANA STATE  
UNIVERSITY**



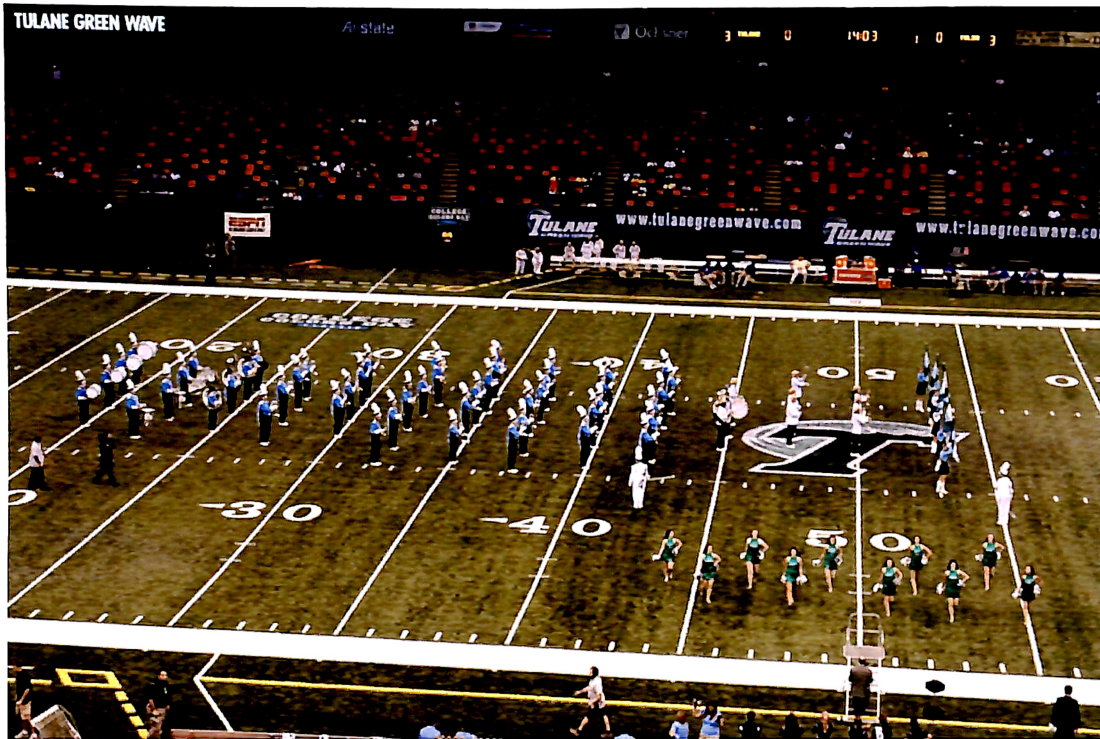
## HISTORY OF THE TULANE UNIVERSITY MARCHING BAND

The new marching band program came about through the determination and actions of alumni and students. There had been no marching band since the mid-1970s, and Tulane was the only division 1A football program in the nation without a band.

Various attempts in the 1980s and 1990s failed to take root. The student run pep band (established in the early 1990s to support the basketball team) and assorted friends and alumni formed a volunteer marching band for homecoming in 2003, performing in shirts and caps. They also performed for Mardi Gras in 2004. By the end of that spring the university administration authorized a full marching band, to be run as part of the Department of Music. Barry Spanier applied for the band director position in May of 2004, got the job, and moved to New Orleans to start work in August of 2004. During the 2004-2005 academic year, he conducted the concert band and laid the administrative groundwork to get the marching band underway. The first marching band camp was in late August of 2005, finishing two days before Hurricane Katrina made landfall.

With no fall semester in New Orleans, many band members gathered in Houston for the Tulane vs. Rice football game in November of 2005. It was a chance to connect again, play music together in the stands, and re-bond and recommit to the band program. The band formed up again in January as classes resumed and had their first public performance during Mardi Gras, in February of 2006. In fall 2006 the marching band had its football season debut, performed on "Best Damn Sports Show" and also performed at a New Orleans Saints game that season. Since then the band has participated in many Mardi Gras parades and most recently hosted the inaugural Band Day for local school and community groups. The membership has grown from 25 members up to 80, with growth expected to continue. The impetus for the band has always been student-led. Even with Barry Spanier's help, it would not have been possible had students not taken initiative and had a passion for music.

## Band photos



On the field, Fall 2009



Outside of the Superdome, Fall 2008



## BAND DIRECTOR: BARRY SPANIER



Barry Spanier received his Bachelor of Music degree in Music Education from the University of Southern California, and his MA with a focus in Arts Administration from New York University.

He has directed and produced music for events on the world's largest stages, including two Olympic Ceremonies and a World Exposition, plus special events, festivals, concerts, and musical theatre. The hallmark of Mr. Spanier's career has been establishing new musical ensembles and building programs and organizations. For World Expo 88, he designed and directed a marching band program in an environment that previously had no such tradition. For the Sydney Olympics he directed 2,000 young musicians from 23 nations and blended them into a cohesive ensemble, the largest marching band in history. As leader of the New York University Orchestra Mr. Spanier revitalized the program and built it from a rudimentary 19-piece string group to an 85-piece symphony plus secondary orchestra and various chamber groups. Mr. Spanier served as Associate conductor of the USC Trojan Bands, Venue Band Coordinator for the 1984 Los Angeles Summer Olympics, and was Founder and Executive Producer of the Gallatin Arts Festival in New York. Mr. Spanier performed as a trumpet player and percussionist with artists Don Ellis, Lalo Schiffrin and Maynard Ferguson, amongst others. He has also served as music director and conductor for dozens of musical theatre productions and recording sessions in commercial and academic settings.

### CAREER HIGHLIGHTS

#### *DIRECTOR of the NYU Center for Music Performance*

Directed the 85-piece New York University Orchestra and related ensembles. These groups presented seasonal concerts and community outreach programs such as the Young People's Concert and performances at local area hospitals. Founded and produced the *All University Artist-In-Residence Series*, hosting accomplished musicians for lectures, workshops, master classes and performances, and inspiring collaborative participation amongst departments university-wide. Supervised music for major University events, such as Commencement, convocations, and festivals, and presented a weekly jazz series.

#### *ARTISTIC DIRECTOR of the Sydney 2000 Olympic Band*

Directed the 2000-piece marching band for the Opening Ceremony of the 2000 Summer Olympic Games in Sydney, Australia. Young musicians participated from twenty-three nations on six continents. Conducted the ensemble performance at the Opening Ceremony, consisting of a ten-minute field show followed by a 105-minute parade of athletes.

#### *EXECUTIVE PRODUCER & FOUNDER of the NYU Gallatin Arts Festival*

Presented 150 artists in interdisciplinary performances and exhibits of all art forms over a twelve-day period. This inaugural Festival took place in 1992, and has since become an annual event at NYU.

*DIRECTOR OF BANDS/HEAD OF MUSIC PRODUCTION for World Expo 88*

Conceived and directed Expo City Band Program, a full-time professional sixty-six-piece Marching Band that broke into ten smaller ensembles including swing band, rock band, pep band and assorted traditional and non-traditional quintets, quartets and trios. Trained local high school marching band programs for performances at Expo 88. Scheduled World Expo 88 music performances, supervised recording sessions, provided musical ensembles to back up guest artists, and produced live music for Opening and Closing Ceremonies, presided over by Queen Elizabeth. Simultaneously founded and directed the Brisbane Bullets Big Band for the local professional basketball team.

*VENUE BAND COORDINATOR for the 1984 Summer Olympic Games*

Coordinated all live music at the twenty-four venues of the 1984 Summer Games. Also served as an instructor of the 800-piece All-American College Marching Band, featured at the Opening and Closing Ceremonies at the Los Angeles Memorial Coliseum.

*ASSOCIATE CONDUCTOR for the University of Southern California Trojan Bands*

Conducted and directed the various ensembles of the Trojan Band Program from 1980-85. These included the Los Angeles Lakers' Band, collegiate athletic pep bands, and ensembles for special events.



## COLONY SPONSOR: MARK LIGHTHISER



Mark D. Lighthiser, an Innovative Percussion artist (b.1972, Columbus) enjoys a prolific career as a percussionist, teacher, composer and conductor. Mr. Lighthiser began developing his appreciation for a wide variety of musical genres as a child, studying, playing and performing music in Columbus, Ohio. As a member of the Cavaliers Drum and Bugle Corps from 1991-93, he won the World Championships and the High Percussion award. Throughout the early 1990s he toured and recorded with his band, Funks Hybrid, playing hundreds of shows in dozens of venues throughout Michigan, Indiana and Ohio. He also served as the Director of Percussion Studies at Haslet High School and worked as a percussion instructor for many other award winning ensembles such as the BOA Champion Plymouth Canton High School, Pickerington High School and the World Champion Cavaliers Drum and Bugle Corps.

During the late nineties, Mr. Lighthiser played extensively in the Portland, Oregon Metro area with numerous professional jazz, rock, and folk bands. It was during this time that he developed his mastery of commercial music and began studies in world percussion. He also premiered his composition, *Uno Mas*, for percussion ensemble with the Portland Community College Chamber Ensemble. In the spring of 2004, he completed his Masters of Music degree in Percussion Performance from The University of Oregon, where he studied with Charles Dowd and Gary Hobbs. While at the University of Oregon he was a member of the award winning Oregon Percussion Ensemble, principal percussionist with the Oregon Wind Ensemble, the University Symphony Orchestra, the Hundredth Monkey new music group, the Eugene Symphony Orchestra, and the Oregon Bach Festival. He has also performed with the Emerald City Jazz Kings, Tommy Tune and many other professional ensembles. He also served as the Director of Percussion Studies for the Oregon Festival of American Music and as Co-director for the Willamette High School Marching Band and Percussion Theater program.

Since 2006 Mr. Lighthiser has lived in the crescent city of New Orleans where he serves as the Assistant Marching Band Director and Director of Marching Percussion for Tulane University. Mr. Lighthiser also serves as music director for Synergy, an independent open class indoor ensemble, works with the Louisiana State Champion drum line at Vanderbilt Catholic High School and works with the Destrehan High School indoor percussion program. He also plays with Joe Schwa and the Scarlet Letterman, the New Orleans Jazz Project and Gravy in New Orleans while maintaining a professional relationship with numerous ensembles in Oregon and throughout the United States.

## PETITIONING GROUP PHOTOGRAPH AND HISTORY



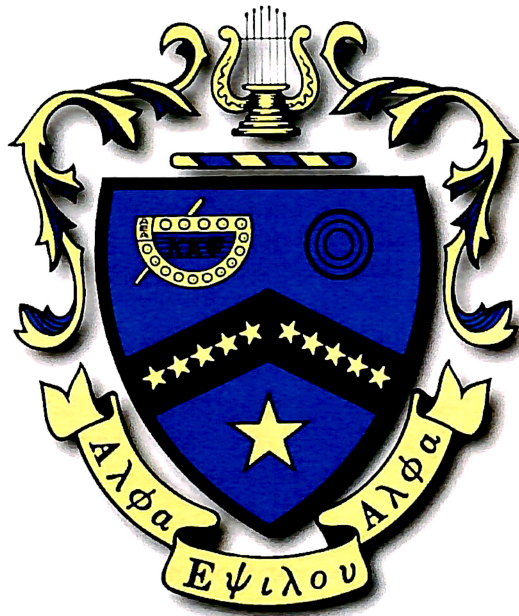
**Top row:** Allie Feibus (*officer*), Alicia Ochsner, Kelly Jones, Catherine Wilcoxson, Talia Dibbell, Andrew Antill, Lindsey Kiefer (*officer*), Courtney Turcotte (*officer*), Katy McPherson (*officer*), Bailey Burkhalter

**Bottom row:** Danica Mock, Steven Mills, Chris Cuccio, Martin Sosa, Griff Poindexter, Neill Aguiluz (*officer*), Robby Pekara, Kara Alspaugh, Matt Van Houten, Kyrsten Melander

### HISTORY OF PETITIONING GROUP

In the spring of 2008, some current members of the Kappa Kappa Psi colony participated in sorority and fraternity recruitment. This process sparked an idea about a fraternity based on the marching band and the music program at Tulane. This fraternity would involve students who have a common bond and interest in the marching band. Allie Feibus, the current president of Rho colony, researched this possibility and found that Tulane has one of the oldest chapters in Kappa Kappa Psi. It was first chartered in 1926, but became inactive in the 1940's. In the fall of 2008, the members of the Rho Colony had their first meeting since it had disbanded. From that moment on, the colony worked to complete the requirements to become a chapter of Kappa Kappa Psi. By meeting other chapters of Kappa Kappa Psi, the current members have learned the history of the fraternity, as well as the importance of brotherhood in other music programs around the southeast, such as LSU, McNeese State University, and University of Houston.





# Kappa Kappa Psi Rho Colony Constitution

The Tulane University of Louisiana  
Created Fall 2009

## ARTICLE I - PREAMBLE

- (1.1) Be it known that Kappa Kappa Psi, National Honorary Fraternity for College and University Band Members, is an organization operating exclusively in the field of college and university band, and for the following noteworthy purposes:
1. To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
  2. To Honor outstanding band members through privilege or membership extended as a reward for technical achievement and appreciation for the best in music.
  3. To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste, and unswerving loyalty.
  4. To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
  5. To provide a pleasant and helpful social experience for all engaged in college band work, and to cooperate with other musical organizations in any manner consistent with the purpose of institution at which Chapters are located.

## ARTICLE II - GENERAL

- (2.1) The name of this organization shall be Rho of Kappa Kappa Psi at the Tulane University of Louisiana by the authority of the National Kappa Kappa Psi Fraternity for College and University Band Members.
- (2.2) This constitution shall in no way conflict with or receive priority over the National or Southwest District Constitutions of Kappa Kappa Psi.
- (2.3) The Rho Chapter shall be non-commercial, and the name of the Chapter or the names of any members in their official capabilities shall not be used in connection with a commercial concern.
- (2.4) The Rho Chapter shall cooperate with the Tulane University of Louisiana to support the improvement of education in ways that will not interfere with administration of the University and abide by all University policies and local, state, and federal laws.
- (2.5) The Rho Chapter may cooperate with other organizations and agencies, but persons representing the Chapter in such matters shall make no commitments that bind the Chapter.
- (2.6) A current version of Robert's Rules of Order, unless otherwise stated in this Constitution, shall govern all Chapter deliberations.

## ARTICLE III - MEMBERSHIP

- (3.1) Membership in this Chapter shall be as prescribed in the National Constitution of Kappa Kappa Psi Fraternity.
- (3.2) A member must be enrolled in, or formally recognized by the Executive Council as a member of, the Tulane University Marching Band, Concert Band, Instrumental Ensemble, Jazz Combos, Jazz Orchestra, Percussion Ensemble, Symphony Orchestra, APMS221, or APMS321 for both scholastic semesters of the academic school year.
- (3.3) If a potential member or member regularly participates in only one scholastic semester of an ensemble, they may apply to be a Kappa Kappa Psi member. The Executive Council and sponsor must vote on that person's eligibility of membership. An active member may waive the requirement listed in article 3.2 for one academic semester and must notify the Executive Council in writing of such a situation. After one semester, if they do not join or re-join an ensemble, that member shall be suspended.
- (3.4) Members must retain of a 2.5 cumulative grade point average (GPA). If a member is unable to retain this minimum GPA, he/she will be put on academic probation for the time being.
- (3.5) Active members must maintain an exceptional record of ensemble attendance, exhibit good character, and be in good standing with directors and members.
- (3.5) Conditional status in the Fraternity may be requested by an active member when that member cannot continue to meet the requirements for active status. The request shall be in writing and shall state the specific reasons for requesting conditional status. The request shall be approved by a majority vote of the Chapter, with approval from the sponsor. Conditional status shall not be maintained for more than one year, after which time a request must be submitted to maintain Conditional status.



- (3.6) While exempt from Chapter dues, Conditional members must still pay national dues. If he/she is a current officer, he/she must suspend his/her position. The remaining officers will decide if that position will be filled or suspended until that member becomes active again. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a Big Brother. They may however attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in Chapter fundraising and service projects, and attend Chapter social functions.
- (3.7) If a member is unable to pay their dues, they will be offered a personal payment plan. If they still cannot pay their dues, they will become inactive. Once their dues are paid, they will immediately reactivate their membership.
- (3.8) See National Constitution 6.514-6.516 for regulations regarding Alumni, Life, and Honorary memberships.
- (3.9) All active members shall be registered students of the Tulane University of Louisiana.
- (3.10) Any member of any Kappa Kappa Psi Chapter who has recently been an active member of that Chapter, upon transferring to another school, is eligible to become an active member of the Chapter at that school. Active membership will be granted to the member upon enrollment in the band program at the new school and fulfillment of all financial obligations.

#### ARTICLE IV - PROBATION, SUSPENSION, AND EXPULSION

- (4.1) A member of the Fraternity may be placed on probation in response to minor issues, such as late dues and attendance violations, following a favorable vote of seventy-five percent of the Chapter's eligible voting membership and approval of the Chapter sponsor.
- (4.2) A member placed on probation shall be informed in writing of the following:
  - 1. The reasons for probation,
  - 2. The obligations to be fulfilled, and
  - 3. A specified time period in which to make restitution.

Fulfillment of all obligations within the specified time period shall return the member to previous membership status, with approval of the Executive Council and sponsor. Failure to complete all obligations is cause for either an extension of probationary term or for the initiation of suspension proceedings.
- (4.3) A member of the Fraternity may be suspended following a favorable vote of seventy-five percent of the Chapter's eligible voting membership, via a secret ballot, and approval of the Chapter sponsor. Suspension is appropriate for serious violations as well as when probation requirements are not fulfilled. Suspended members may not participate in any Fraternity business, projects, or activities.
- (4.4) A member placed on suspension shall be informed in writing of the following:
  - 1. The reasons for suspension,
  - 2. The obligations to be fulfilled, and
  - 3. A specified time period in which to make restitution.

Fulfillment of all obligations within the specified time period shall return the member to previous membership status, with approval of officers and sponsor. Failure to complete all obligations is cause for either an extension of the suspension term or for the initiation of expulsion proceedings.
- (4.5) Upon due cause, a member of the Fraternity may be expelled following a favorable vote of eighty percent of the eligible voting membership and approval of the Chapter sponsor. Such expulsion must conform to the rules and regulations of the Tulane University of Louisiana. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the Chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the National Headquarters.
- (4.6) Membership status in Kappa Kappa Psi may not be terminated by the member through resignation. However, as stated in the previous articles and in 6.519, 6.520, 6.521, 6.522, and 6.523 of the National Constitution, a member may be suspended or expelled for due cause by the Chapter of his/her affiliation. A member can remove him/herself from the Rho Chapter's current directory by letting the officers know in writing. This member will still have record of being a member of the Rho Chapter and will become an alumni member of the Rho Chapter and National Organization.
- (4.7) For all probation, suspension, and expulsion procedure, only active members and the sponsor may be present.

## ARTICLE V - MEMBERSHIP EDUCATION PROGRAM (MEP)

- (5.1) Prospective membership shall be offered to all those meeting the requirements as stated in the National Constitution.
- (5.2) A band member may be offered prospective membership in the Fraternity after satisfactory completion of one scholastic semester as a university ensemble member, unless exception is made by the Chapter officers.
- (5.3) Prospective members must be a member of a university ensemble during the semester of their Membership Education Program.
- (5.4) Prospective members must maintain an exemplary record of ensemble attendance and exhibit good character in all ensemble work.
- (5.5) Prospective members shall adhere to the Chapter's guidelines for active membership.
  1. The President shall be responsible for reviewing all sections of 5.5 at the beginning of each recruitment season.
  2. The Vice President of Membership Education shall present a list of eligible Membership Candidates (MCs) two weeks prior to determining bids. Eligible Membership Candidates are those having attended more than fifty percent of recruitment events.
  3. Any active member that feels he/she does not have sufficient knowledge about an Membership Candidate to adequately complete a form must mark that form "incomplete" and return it with the others to the Secretary.
  4. The Secretary shall calculate the percentage of favorable votes for each Membership Candidate and present that information at the meeting during which bids are determined. The Membership Candidate must have approval from at least seventy-five percent of the active membership to receive a bid.
  5. The Vice President of Membership Education shall:
    - i. Nominate all remaining eligible Membership Candidates to receive a bid.
    - ii. Invite all those receiving a bid to a formal ceremony.
    - iii. Pass out bids at that ceremony. A reply to the bid will be due at an appropriate time determined by the Chapter.
  6. If a Membership Candidate is determined ineligible for a bid, they may apply again the next academic year.
- (5.6) At any time prior to initiation, a Membership Candidate may have his/her prospective membership terminated with the approval of the sponsor and seventy-five percent of the eligible voting membership. A Membership Candidate can remove him/herself from the Membership Education Program at any time as well by letting the officers know in writing.
- (5.7) Immediately prior to initiation, each Membership Candidate must receive a seventy-five percent approval from the active membership to be formally initiated into the Rho Chapter of Kappa Kappa Psi.

## ARTICLE VI - OFFICERS

- (6.1) The Executive Council (EC) of the Chapter shall consist of the following officers, in order of rank: the President, Vice President of Membership Education, Vice President of Service, Secretary, Treasurer, Historian, Alumni Secretary/Parliamentarian.
- (6.2) The President shall:
  1. Preside at all meetings of the Chapter.
  2. Sign all contracts and other instruments of business incurred by the Chapter.
  3. Be the official representative of the Chapter whenever such representation shall be required.
  4. Prepare and send all reports to the National Executive Director of the Fraternity before the deadline.
  5. Attend the District Convention and National Convention when applicable.
  6. Co-sign all checks.
  7. Maintain the Chapter's status as a registered student organization at Tulane University and enforce all rules and regulations.
  8. Maintain duties regarding the Membership Education Program in Article V.
  9. Keep sponsor well informed and set and follow through on Chapter goals.
  10. Appoint any committees needed.



11. Develop meeting agendas.
  12. Ensure all other officers are fulfilling their responsibilities and communicate with them.
  13. Order and preside over Executive Council meetings.
- (6.3) The Vice President of Membership Education shall:
1. Be responsible for education, training, and the initiation of all members and be extremely knowledgeable of Membership Education procedure.
  2. Advance the purposes of the Fraternity as stated in the Preamble of the National Constitution by promoting the work of the Chapter as performed by its several officers and committees.
  3. Preside at meetings of the Chapter in the absence of the President and assist when the President is present.
  4. Maintain duties regarding the Membership Education Program in the Article V.
  5. Maintain a strong relationship with the president about the Chapter's status and goals.
  6. Know and be able to use Parliamentary procedure.
  7. Create membership education ritual materials.
  8. Chair the Membership Education Committee (MEC).
- (6.4) The Vice President of Service shall:
1. Preside over all service projects.
  2. Work with music ensemble director(s) to fulfill service projects.
  3. Preside over secondary service projects (community work) once service has been granted to the University Bands.
  4. Conduct fundraisers to raise money for service projects.
  5. Chair the Programs Committee.
- (6.5) The Secretary shall:
1. Record and disburse the minutes of all meetings of the Chapter.
  2. Keep in contact with the Chapter sponsor.
  3. Along with the President, sign all contracts and other instruments of business incurred by the Chapter.
  4. Maintain a permanent record of each member of the Chapter and compile the Chapter roster.
  5. Keep a list of all Chapter activities and maintain attendance records.
  6. Be responsible for all Chapter correspondence and progress, including announcements and invitations.
  7. Moderate activity of the email server.
  8. Present a list of attendance issues at each Executive Council meeting.
  9. Maintain duties regarding the Membership Education Program in Article V.
  10. Maintain a strong relationship with the President in respect to the National Headquarters and Southwest District Council.
  11. Submit articles to *The Podium* and the Southwest District population.
  12. Verify that all members meet the GPA requirement.
- (6.6) The Treasurer shall:
1. Control and provide the receipts and disbursement of all monies of the Chapter.
  2. Submit recommendations concerning the financial policies of the Chapter as may be required and work with the President within these disciplines.
  3. Co-sign all checks for monies disbursed.
  4. Prepare and be responsible for keeping records of all Chapter finances.
  5. Present a list of debts and credits to the Chapter account at each full Chapter meeting.
  6. Propose a budget for approval by the Chapter.
  7. Be responsible for keeping the Chapter within the accepted budget.
  8. Works with the Vice President of Service to plan and implement all Chapter fundraisers.
  9. Provide a financial report at every meeting.
  10. Take care of monetary reimbursements.
  11. Chair the Ways and Means Committee.
- (6.7) The Historian shall:
1. Be responsible for maintaining a written and pictorial record of the activities of the Chapter. This shall be defined as the creation and ongoing maintenance of a scrapbook and the collection and preservation of all other historical records.



2. Provide materials for at least one page in the Southwest District Scrapbook and submit articles to *The Podium* and other district publications in conjunction with the Secretary.
  3. Maintain and update the Chapter website to reflect current information and events.
  4. Present updates on the progress of the scrapbook and Chapter website at each active meeting.
  5. Chair the History and Traditions Committee.
- (6.8) The Alumni Secretary/Parliamentarian shall:
1. Be responsible for collecting permanent address information, dispersing Life and Sustaining Membership applications to all brothers graduating or leaving the college or university, and supplying said information to the National Office.
  2. Work with and promote alumni activities.
  3. Oversee the publishing of an Alumni Newsletter and email server.
  4. Oversee relations with the Southwest District Alumni Association and the National Alumni Association.
  5. Be familiar with and be able to implement Robert's Rules of Order and know the proper way to conduct a meeting.
  6. Enforce all Chapter procedures, rules, regulations, and ritual.
  7. Enforce formal dress policies when applicable.
  8. Be responsible for the entrance and exit of members and non-members to rituals and other official activities.
  9. Chair the Rituals and Regalia Committee.
- (6.11) All officers of the Rho Chapter shall be active members of the Rho Chapter and may not concurrently hold more than one office.
- (6.12) In order to be a candidate for an executive office, a member must have been an active member for at least one (1) semester.
- (6.13) In order to be a candidate for President or Vice President of Membership Education, a member must have been active for three (3) semesters prior to the election.
- (6.14) In order to be a candidate for office, a member must have been active for the entire semester prior to the election.
- (6.15) Officers shall serve a one-year (two-semester) term of office.
- (6.16) The outgoing officers shall be responsible for the training of the incoming officers.
- (6.17) Incoming officers shall attend all Executive Council meetings and shall aid the outgoing officers in their duties. Outgoing officers must turn in all materials associated with their position to the incoming officers.
- (6.18) If any office other than that of the President is vacated prior to the end of the term, a special election shall be held to fill that office.
- (6.19) If the President's position is vacated, the Vice President of Membership Education shall immediately assume the office of the President and a new Vice President of Membership Education will be voted in.
- (6.20) In order for an officer to resign and remain in good standing, he/she must submit a written resignation to the Chapter at a regularly scheduled meeting stating his/her reasons for resigning. The officer must still fulfill his/her duties until his/her replacement is installed.
- (6.21) Upon an officer's resignation, a new officer shall be elected through proper election procedure. The new officer shall be installed the week of his/her election.
- (6.22) No member shall hold a specific office for more than four scholastic semesters or two academic years. After two years, however, an officer may run for a different officer position.
- (6.23) A member must be a Tulane student and be in good standing with the University to run for office.
- (6.24) All officers must abide by and conform to any directives from the National Office as outlined in the Chapter Operations Handbook and the National Constitution that have not been specified in this section.
- (6.25) Only officers shall have access to the Chapter's files, except in specific instances when that privilege is granted to an active member for a precise purpose.
- (6.26) Officers not required by the National Constitution can be created and eliminated as the Chapter sees fits.

## ARTICLE VII - ELECTION OF OFFICERS

- (7.1) Election of the officers shall be held near the end of each fall academic semester.
- (7.2) All officers shall be elected through proper election procedures, which shall be:
1. Potential officer must be nominated.
  2. Nomination must be seconded.

3. Each nominee for each officer position will meet with the current Executive Council and submit their platform.
  4. If a current officer is running for re-election, they must still interview with the rest of the Executive Council.
  5. A secret ballot will be distributed to the active membership for voting.
- (7.3) Election of officers shall be in the following order: President, Vice President of Membership Education, Vice President of Service, Treasurer, Secretary, Historian, Alumni Secretary/Parliamentarian.

#### **ARTICLE VIII - IMPEACHMENT AND CONVICTION OF OFFICERS**

- (8.1) Any officer who fails to fulfill his/her duties as outlined in the National Constitution or in the Constitution of the Rho Chapter shall be subject to impeachment and conviction
- (8.2) A Petition of Impeachment stating the cause and reasons of impeachment, accompanied by the signatures of twenty-five percent of the total active membership, and the signature of the sponsor, must be presented at a regularly scheduled meeting. A majority vote of the total active membership is required for the acceptance of the petition.
- (8.3) Conviction proceedings must take place at the meeting following the acceptance of the Petition of Impeachment. The petition shall be read and discussed, granting the impeached officer the right to present his/her case.
- (8.4) A vote for conviction of seventy-five percent of the total active membership is required for conviction. Upon conviction, the officer is removed from his/her office and a new officer is elected through emergency election procedure.

#### **ARTICLE IX - MEETINGS AND ATTENDANCE**

- (9.1) A regularly called meeting of the Rho Chapter of Kappa Kappa Psi shall be held weekly while the Tulane University of Louisiana is in regular class session. The exact time and place of the meetings shall be determined by the Chapter membership. Proper dress may be required at some meetings; if so, all members will be notified at least twenty-four hours in advance.
- (9.2) Special meetings may be called by a favorable majority of the eligible voting membership or upon the recommendation of the President and approval of fifty percent of the Executive Council. All members shall be notified of special meetings at least twenty-four hours in advance, and if not notified will be automatically excused from that meeting. Special meetings cannot be held until the twenty-four hours after being called unless all active members are present and consenting.
- (9.3) Active members shall be allowed two unexcused absences from Chapter functions. At the occurrence of the third unexcused absence, the active member shall warrant a petition of course for probation.
- (9.4) Members are required to attend all Chapter functions. The Executive Council must receive written notice of absences at least 24 hours in advance of a function. Unexcused absences will result in the loss of voting privileges at the following Chapter meeting for any member.
- (9.5) Active members must be present at the time of roll call or sign in at each Chapter function or will be considered tardy. After fifteen minutes, any member not present will be considered absent unless previously excused by the Executive Council.
  1. Three tardies will be equivalent to one absence.
  2. Members leaving before the close of a function must obtain permission by the President and/or Secretary or risk being counted absent.
- (9.6) Chapter functions shall include joint Chapter meetings, service projects, and all other official chapter and joint-chapter functions which have been approved by the Chapter or joint Chapter.
- (9.7) Regarding Chapter events, the following shall be carried out:
  1. All official Chapter events shall be governed by the rules and provision of the National, District, and Chapter Constitutions.
  2. Official Chapter events must be approved by the Executive Council.
  3. Official Chapter Events include, but are not limited to, Chapter meetings, service projects, fundraising events, and social events.
- (9.8) Eligible voting membership is determined as the active membership present at any Chapter meeting.
- (9.9) Unless otherwise dictated by the President, the order of business for Chapter meetings shall be:



1. Opening ceremonies
  2. Reading of minutes
  3. Officer Reports, always including a financial report from the Treasurer
  4. Unfinished business
  5. New business
  6. Committee reports
  7. Closing ceremonies
- (9.10) Fifty percent of the active members of the Chapters, including at least two officers, shall constitute quorum. One of the two officers must be the President or Vice President of Membership Education.
- (9.11) In case of an emergency situation, if a member is unable to make a meeting at the last minute, they must let the Secretary know of the situation, and the Executive Council will decide if the excuse is valid.

## ARTICLE X - COMMITTEES

- (10.1) Committees listed in this article shall be known as Standing Committees, signifying that they shall exist as written unless changed via a Constitutional revision or amendment.
- (10.2) The Membership Education Committee (MEC) shall:
1. Be chaired by the Vice President of Membership Education.
  2. Compile, maintain, and uphold the standards and regulations of a comprehensive Membership Education Program.
- (10.3) The Programs Committee shall:
1. Be chaired by the Vice President of Service.
  2. Plan and organize service events.
  3. Plan and organize social events.
  4. Present planned events to the Chapter during regular Chapter meetings.
- (10.4) The Ways and Means Committee shall:
1. Be chaired by the Treasurer.
  2. Plan and organize fundraising events.
  3. Present planned events to the Chapter during regular Chapter meetings.
  4. Approve funding for Chapter activities.
  5. Assist the Treasurer in issues regarding the Chapter budget when necessary.
- (10.5) The History and Traditions Committee shall:
1. Be chaired by the Historian.
  2. Maintain a written and pictorial record of the activities of the Chapter. This shall be defined as the creation and ongoing maintenance of a scrapbook and the collection and preservation of all other historical records.
  3. Assist in maintenance of the Chapter website when necessary.
- (10.6) The Rituals and Regalia Committee shall:
1. Be chaired by the Alumni Secretary/Parliamentarian.
  2. Be familiar with and assist in the enforcement of Robert's Rules of Order.
  3. Know the proper way to conduct a meeting.
- (10.7) Special Committees may be created and terminated by the President as he/she deems necessary.

## ARTICLE XI - FINANCES

- (11.1) All dues shall be paid prior to the third meeting of each semester. This deadline may be delayed on an individual basis if that member talks to the President and/or Treasurer. The Executive Council shall vote on any delay individually.
- (11.2) Active member dues and prospective member fees shall be proposed by the Treasurer and established as needed by a majority of the eligible voting membership.
- (11.3) If an active member does not have his/her dues paid by the set deadline, he/she shall be placed on immediate probation.
- (11.4) Each active member shall have all debts to the Chapter paid by the end of each semester. If not paid, that member shall be suspended and may not regain active status until his/her debts are paid and he/she has gone through the proper procedures for re-obtaining active membership.



- (11.5) The fiscal year for the Chapter shall be from January 1st to December 31st.
- (11.6) In order for a Chapter member to be reimbursed for a purchase, the Chapter member must provide proof of purchase to the Treasurer and/or Ways and Means Committee, who will take care of the reimbursements.
- (11.7) Major purchases (those exceeding fifty dollars) must be approved by a majority vote of the Chapter.

#### **ARTICLE XII - DELEGATES**

- (12.1) Delegates and Proxies to the National and District Conventions shall be elected as prescribed by the National and District Constitutions.

#### **ARTICLE XIII - AMENDMENTS**

- (13.1) This Constitution may be amended by a seventy-five percent majority vote of the eligible voting membership. All such amendments shall have been presented in writing to the President and read at the preceding regularly scheduled meeting.
- (13.2) Upon acceptance of the amendment, it shall be incorporated into the body of this Constitution and it shall be renumbered appropriately.
- (13.3) If at any time this Constitution conflicts with the National Constitution of Kappa Kappa Psi, this document shall automatically be revised to adhere to the National Constitution and renumbered appropriately.
- (13.4) If at anytime this document is amended or revised, the Secretary shall have the responsibility of making sure each active member has access to the complete and updated copy of the entire Constitution of the Rho Chapter of Kappa Kappa Psi at the meeting immediately following the acceptance of that change.

#### **ARTICLE XIV - APPROVAL**

- (14.1) Upon approval of the Chapter sponsor and a seventy-five percent majority of the total active membership, this document becomes the sole valid and binding Chapter Constitution of the Rho Chapter of Kappa Kappa Psi at the Tulane University of Louisiana. All previous Constitutions of this Chapter shall be void. Any item that is not covered in this Constitution is to be treated as stated in the appropriate sections of the National and Southwest District Constitutions.
- (14.2) When this Constitution is amended, any additions that correspond to the sections that already exist will be added to the end of their respective section. Any new headings will follow this article of the document.



*Office of the Vice President and Dean of Students  
Division of Student Affairs*

October 27, 2009

Kappa Kappa Psi  
Post Office Box 849  
Stillwater, Oklahoma 74076

Re: Tulane University

Dear Sir/Madam:

I write to give my endorsement for the Kappa Kappa Psi Rho Colony at Tulane University, to become a re-established chapter. The members of the Rho Colony have worked tirelessly over the past eighteen months, preparing and completing the necessary tasks in the colonization process. I have watched the Tulane Marching Band grow from a small group of dedicated students to a fully functioning and highly regarded band. As a new band program, now in our fifth year of operation, Kappa Kappa Psi presents a great opportunity to establish a high standard for participation, as a model for the general membership. These are dedicated students that represent the ideals of Kappa Kappa Psi. Their determination, responsibility and outstanding accomplishments clearly illustrate their commitment to the music ensemble programs here at Tulane University.

These students will excel in reaching the goals and objectives of Kappa Kappa Psi. I fully endorse and look forward to the re-establishment of the Rho Colony here at Tulane University.

Sincerely,

A handwritten signature in black ink, appearing to read 'C. Cherrey', with a long horizontal line extending to the right.

Cynthia Cherrey  
Vice President for Student Affairs  
Tulane University

*School of Liberal Arts*

*Newcomb Department of Music*

November 16, 2009

To Whom It May Concern:

As Chairman of the Music Department, I have full confidence that the students here at Tulane will reach the goals and objectives of Kappa Kappa Psi.

Last week we observed a week of Centennial Celebration Concerts. There was a concert every day and night for one week. This group of students worked tirelessly to help set-up, usher, and also perform. We could not have undertaken this huge project without their help. We all look forward to the re-establishment of the Rho Colony here at Tulane University.

Sincerely yours,



B. Michael Howard  
Chair, Department of Music  
Associate Professor  
Artistic Director, Summer Lyric Theatre at Tulane University  
100 Dixon Hall  
New Orleans, LA 70118  
[bhoward@tulane.edu](mailto:bhoward@tulane.edu)



*School of Liberal Arts*

*Newcomb Department of Music*

October 23, 2009

I, Barry Spanier, give my endorsement for the Kappa Kappa Psi Rho Colony at Tulane University, to become a re-established chapter. The members of the Rho Colony have worked tirelessly over the past eighteen months, preparing the completing the necessary tasks in the colonization process. I personally have known the colony members and each of them has demonstrated qualities that make them great candidates as future Kappa Kappa Psi brothers. Their determination, responsibility and outstanding accomplishments clearly illustrate their commitment to the music ensemble programs here at Tulane University. Furthermore, as a group they have demonstrated a dynamic collective energy and maturity. As a new band program, now in our fifth year of operation, Kappa Kappa Psi presents a great opportunity to establish a high standard for participation, as a model for the general membership.

I have full confidence, based on what I have observed thus far, that these students will excel in reaching the goals and objectives of Kappa Kappa Psi. I look forward to the re-establishment of the Rho Colony here at Tulane University.

Sincerely,



Barry Spanier  
Director, Tulane University Marching Band  
Newcomb Department of Music  
New Orleans, LA 70118  
(504) 856-5139  
[bspanier@tulane.edu](mailto:bspanier@tulane.edu)  
[www.tulane.edu/~band](http://www.tulane.edu/~band)

## OFFICER PHOTOGRAPH AND SURVEYS



Allie Feibus, Lindsey Kiefer, Neill Aguiluz, Courtney Turcotte, Katy McPherson

### President

Allison Feibus, Junior, Public Health major with a double minor in Chemistry and Spanish

*Why did you join band?* I did band all throughout high school and it was an amazing experience so of course I wanted to continue with it.

*What is your favorite part of New Orleans?* My favorite part of New Orleans is that it is so unpredictable. The weather is unpredictable, the people are unpredictable, and every day brings new challenges and surprises. I love that New Orleans is a melting pot, bringing people of all different cultural backgrounds and ethnicities together. It definitely makes for an incredible music scene.

*What is your favorite part of KKPsi?* My favorite part of KKPsi is the concept of brotherhood. The idea of bringing people together who share a love for both music and each other is truly remarkable.

*Where are you from?* New Jersey!

*What's your most memorable experience from the Tulane band?* Becoming drum major was my most memorable experience. I've really learned a lot about myself and life in general. It's a goal I've had for a long time, so to be able to achieve it is awesome.

## **Vice President of Membership Education**

Katy McPherson, Senior, Psychology and Public Health majors

*Why did you join band?* I've been doing band since 6<sup>th</sup> grade and I have always enjoyed playing music and being with "band people" no matter the ensemble setting. I decided to continue band in college because I had enjoyed it for so many years and figured it would be a good way to meet people.

*What is your favorite part of New Orleans?* The culture here is very unique and full of surprises. I've never found myself bored in this city because there is always something interesting to do. After 4 years here, there are still things that I haven't seen because the list of things to see and do is so long.

*What is your favorite part of KKPsi?* I really like the brotherhood and family that serves as the basis for KKPsi, not only at my university but throughout the chapters as well.

*Where are you from?* Bartlett, TN

*What's your most memorable experience from the Tulane band?* I will always remember performing in and being exhausted from Mardi Gras parades—crazy dances, early call-times, and the never-ending 7-mile Krewe of Thoth parade. I think total I will have marched almost 80 miles worth of Mardi Gras parades.

## **Vice President of Service Secretary**

Neill Aguiluz, Senior, Cell and Molecular Biology and Spanish majors

*Why did you join band?* After originally deciding to give up marching band after high school, I was asked to sit in on a rehearsal before the TUMBs first Mardi Gras, in 2006. I showed up with no intention of actually joining, but the minute I sat down with the mellophones, I just felt so comfortable and at home that I had to join. From there I just got more and more invested in the program until I was a member of nearly every musical ensemble at Tulane.

*What is your favorite part of New Orleans?* Its uniqueness. The city has its own culture, its own traditions, its own history, its own music – all separate from the rest of the United States. I love that just about everything in the city is original. And music is a regular part of nearly everyone's lives here: I'm surrounded by people with just as much love for music as I have.

*What is your favorite part of KKPsi?* My favorite part of KKPsi so far has been Rho's rebuilding process and the enormous history behind the fraternity as a whole. Lately though I've come to appreciate more and more its ability to bring us even closer together.

*Where are you from?* Baton Rouge, LA

*What's your most memorable experience from the Tulane band?* Oddly enough, my most memorable experiences with the band have all occurred in between band activities. What I treasure most are the friends I've made and all the ridiculous times I've had with them, and I'm glad that KKPsi is going to make future bonds and experiences even greater.



## **Historian**

Lindsey Kiefer, Junior, Architecture major (5 yr program)

*Why did you join band?* I loved my high school marching band experience and wished to continue doing it in college. I didn't want to go to a university that did not have a marching band. And I was hoping to meet a great group of friends.

*What is your favorite part of New Orleans?* I love how New Orleans is a city that is able to function without college students- it means that it has such a diverse culture to it. It's a different lifestyle than what I grew up with, and I like learning about it.

*What is your favorite part of KKPsi?* Everyone seems to share the same goals and desires, and are linked by the common thread of music- it's cool.

*Where are you from?* Baltimore, MD

*What's your most memorable experience from the Tulane band?* The very first moment I stepped into the Superdome (where we perform our shows) I was in awe. We had been talking as we walked up and the sound had reverberated through the halls. But as soon as we walked onto the field, all the sound dissipated. It took my breath away (and still does!)

## **Alumni Secretary/Parliamentarian**

Courtney Turcotte, Second Year/ Junior, Social Policy and Practice, Sociology majors

*Why did you join band?* The program looked like a lot of fun, and I had done Colorguard in high school. I knew it was a good way of meeting people, so I thought I'd continue in college so that I could have good group of friends

*What is your favorite part of New Orleans?* The culture of New Orleans is my favorite. The fact that you can see all walks of life, the idea that everyone is so highly unique. I walked in the French Quarter my first time in the city and I saw a man in a tuxedo and a woman dressed as a fairy. That is when I knew this city was for me.

*What is your favorite part of KKPsi?* I love the idea of a family, and the closeness that I've begun to feel with all of the brothers. I feel that this is our own special community, and it is something we get to create together.

*Where are you from?* Boston, MA (BAHSTONN, Taxachussets)

*What's your most memorable experience from the Tulane band?* The Mardi Gras parades, and the atmosphere of the whole day. There is no other place like this, where you can perform with your friends and have the whole city out to watch you. It is such a high-energy event, and so fun.